

IPC STRAND	NC outcomes	MILEPOST 3	900CE Final	Being Human	Earth as an Island	Great The Bold and The Brave	Space Scientists	Applied Art
<b>English National Curriculum coverage opportunities</b>			<b>6</b>	<b>5</b>	<b>6</b>	<b>5</b>	<b>5</b>	<b>5</b>
Design and plan to create	To create sketch books to record their observations and use them to review and revisit ideas	3.01 Be able to plan, create and refine an original work of art to express ideas, thoughts, emotions and/or views of the world						
	To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]	3.02 Be able to demonstrate improvement when using a broad range of techniques						
		<b>3.03 Be able to create an original artwork to serve a self-selected purpose choosing from a range of given media</b>						
		3.04						
		3.05 Understand that the inspiration for the creative process can come from a variety of sources						
Experiment and play to create	To create sketch books to record their observations and use them to review and revisit ideas	3.06 Be able to experiment with and manipulate a variety of materials, techniques and technologies for a particular purpose						
	To create sketch books to record their observations and use them to review and revisit ideas	<b>3.07 Be able to select materials and techniques to communicate an idea and evaluate their level of success</b>						
Visual literacy		3.08 Know about the elements of art						
		3.09 Know that art can be used as a tool to challenge and influence society						

Critical appreciation	About great artists, architects and designers in history	3.10 Know that where and when art is created can influence its form						
		3.11 Understand how art can influence and inspire new works						
	To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]	3.12 Understand that there are opportunities and risks associated with visual communication and media						
	About great artists, architects and designers in history	<b>3.13 Be able to interpret the meaning behind artwork, giving reasons for their opinions</b>						
		3.14 Be able to analyse the elements within an artwork						