

Strand	National Curriculum Outcomes Year 1 and 2 (Key Stage 1 )	Learning Goals	A Day in the Life	Buildings	From A to B	People of the Past	The Earth: Our Home	Time Travellers	Treasure Islands
			<b>1</b>	<b>2</b>	<b>2</b>	<b>2</b>	<b>1</b>	<b>1</b>	<b>1</b>
<b>Design and plan to create</b>	To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination	1.01 Be able to create a work of art to express experiences, ideas and/or emotions							
	To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space	1.02 Be able to demonstrate a specific technique							
	To use a range of materials creatively to design and make products	<b>1.03 Be able to create an original artwork to serve a given purpose using given media</b>							
		1.04							
	To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination	1.05 Understand that our own experiences can provide inspiration for original artwork							
<b>Experiment and play to create</b>	To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space	1.06 Be able to experiment and play with a variety of materials, techniques and technologies							
	To use a range of materials creatively to design and make products	<b>1.07 Be able to select materials and techniques when creating and give reasons for their choices</b>							
<b>Visual literacy</b>		1.08 Know about line and colour							
		1.09 Know that artwork can have a							
		1.10 Know that there are different types of visual art							

Critical appreciation	About the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work	1.11 Understand that artists get inspiration from different places							
		1.12 Understand that visual communication is all around us							
	About the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work	<b>1.13 Be able to comment on works of art</b>							
		1.14							