



**Year 3
Autumn 1 Term**

TOPIC – Temples, Tombs and Treasures

Please note this topic will continue after half term.

READING – Key Texts

The Queen's Nose
The Boy at the Back of the Class

WRITING

- Poems which explore
- Persuasive writing adverts
- First person diary entries

SPELLING CONCEPTS

Homophones
Suffix - ly

MATHS

Place Value
Addition and Subtraction

PSHE - Being Me in My World

Piece 1: Becoming a class team
Piece 2: Being a school citizen
Piece 3: Rights, responsibilities and democracy
Piece 4: Rewards and consequences
Piece 5: Our learning charter
Piece 6: Owning our learning charter

MUSIC - Pulse

- To demonstrate a strong sense of rhythm and pulse by create and layering own rhythms.
- To be able to describe tempo with increasing confidence.
- To learn a pulse and then a rhythm and put them together to create a musical texture.
- To add body percussion and percussion instruments into our own pieces of music.
- To know the importance of bar lines and why they are used.
- To understand what metre is.
- To identify and discuss rhythm, texture, and dynamics.

PE

Fundamental movement sills
Multi Skills

RE

Why is Jesus inspiring to some people?

HISTORY

How can we present historical information for others to understand?
 Why was the Nile important to Ancient Egyptians? And Egyptians today?
 How are artefacts used to make assumptions about how Ancient civilisations lived?
 What are the similarities and differences between our lives and those of ancient civilisations?
 What would an artefact about my family or home look like and why?
 How did Egyptians and Ancient Sumerians communicate using writing?
 What are the similarities and differences between Ancient Egyptian and Ancient Sumerian gods?
 What is a Pharaoh or Lugal?
 What are the main chronological events of your Pharaoh or Lugal?
 Why were pyramids a significant feature of Egypt?

COMPUTING – E-Safety

What is searching is online?
 How we can use specific words and phrases to make sure our searching is the most efficient and effective?
 Exploring online adverts.