

UNIT – People of the Past

Key Texts

Fantastic Mr Fox



WRITING

Recount from Personal Experience
Poems developing Vocabulary
Character Descriptions

GRAMMAR

First person
Past tense
Apostrophes for contraction and possession
Pronouns
Adjectives and expanded noun phrases
Time phrases
Verbs and adverbs
Commas in a list
Similes
Conjunctions

READING

Little Wandle Reading

CUSP Reading:

Making a prediction using clues from the text
Retrieve information about a character
Sequence events in the order
Infer how something is said
Retrieve main fact from a sentence
Retrieve items from text
Find the meaning of unknown words using context
Make inferences and use evidence to explain reasons for a character's actions
Explore links between texts

PHONICS

Why do I swap the 'y' for an 'i' when I add the suffix -es?
Why do some words have the spelling 'ey' for the sound /ee/?
Why do some words end -le, -al, -il or -el?
Prickly Spellings
Homophones
Why does 'c' make the sound /s/ in some words?
How can I spell the sound /zh/?
What happens when I add the suffixes -ment, -ness, -ful -less and -ly to a root word?

PSHE – Changing Me

Piece 1: Life Cycles in Nature
Piece 2: Growing from Young to Old
Piece 3: The Changing Me
Piece 4: Boy's and Girl's Bodies
Piece 5: Assertiveness
Piece 6: Looking Ahead

PE

Target Games
Striking and Fielding

ENRICHMENT

Dress up as a famous historical person – Pioneer Passport
Sports Day and Picnic with Friends/Families
Now Press Play – Mary Seacole
End of Year Two Show

Woodcote
Primary School



Year 2
Summer 2 Term

RE- Why should we take care of our world?

Recognise why it is important to follow the Golden Rule.
Know why Christians hold their beliefs about the world
Understand Jewish belief about taking care of the world
Think about whether we treat Earth well
Understand how charities take care of the world

MATHS

Mass, Capacity and Temperature

Compare mass
Measure in grams and kilograms
Compare volume and capacity
Measure in millilitres and litres
Temperature
Four operations with mass, volume and capacity

Statistics

Make tally charts and tables
Block diagrams
Draw and interpret pictograms

Position and Direction

Language of position
Describe movement
Describe turns
Shape patterns with turns

HISTORY

Can you chronologically order key events in the life of Florence Nightingale?
What were the consequences of Christopher Columbus' actions for different nations?
Can you chronologically order key events in Edmund Hillary's climb to the top of Mount Everest?
What was Edward Jenner's invention and what was the impact?
How do leaders make decisions and who is impacted by the consequences of them?
What are the advantages and disadvantages of different types of printing?
Is the printing press the most important invention ever?
Who is a famous person from our local area? What have they done?

MUSIC – Texture/History

Use their voices expressively and creatively by singing songs and speaking chants and rhymes
Play tuned and untuned instruments musically
Listen with concentration and understanding to a range of high-quality live and recorded music
Experiment with, create, select, and combine sounds using the inter-related dimensions of music.

COMPUTING – Information Technology: Digital Music

Use a computer to experiment with pitch by connecting images with sounds.
Identify that music is a sequence of notes and create a musical pattern on a computer.
Understand what 'tempo' is and how to adjust it on the computer.
Create my own music for a purpose.

ART

How can you use sketching to create a portrait to display in a gallery?
What do you like/ not like about Picasso's style in comparison to traditional portraits and why?
Using examples of Picasso's art, how could you use different materials to create your own cubist-style painting?
How is art from different historical periods similar or different to L S Lowry in colour shape and form?
How can you create a landscape artwork using the style of L S Lowry?