

Year	Autumn	Spring	Summer
group	2 . (2		
1	Poetry (Pattern and Rhyme)	Recount from Personal experience Informal letters	Poetry pattern and rhyme Informal letters
-	Setting descriptions Stories with familiar settings	Poetry on a theme – Nature	Setting descriptions
	Instructional writing	Stories with familiar settings	Poetry on a theme
	Shape Poems and Calligrams	Recount from personal experience	Instructional writing
	Character descriptions	Non-chronological reports	Non-chronological reports
2	Poetry developing vocabulary	Formal invitations	Simple re-telling of a narrative
~	Simple retelling of a narrative	Stories from other cultures	Recount from personal experience
	Formal invitations	Recount from personal experience	Poetry developing vocabulary
	Stories from other cultures	Recount from personal experience	Character descriptions
	Stories from other cultures		Poetry on a theme (humour /change)
	Poetry on a theme (emotions)	Third person narrative	Stories from another culture
3	First Person narrative descriptions	Non-chronological reports	First person diary entry
	Non-chronological reports	Advanced instructional writing	Critical analysis of narrative poetry
	Formal letters to complain	First person narrative	News reports
	Dialogue through narrative	Performance poetry (inc poetry from another culture)	Explanation texts
	Performance poetry	, , , , , , , , , , , , , , , , , , , ,	
4	Poems which explore a theme	Stories from other cultures	Poetry developing vocabulary
4	Persuasive writing	Persuasive writing	First person diary entries
	First person diary entry	Explanatory texts	Critical analysis of narrative poetry
	Critical analysis of narrative poetry	Third person adventure stories	News reports
	Third person adventure stories	Poems which explore form	Explanatory texts
	News reports		
	Third person stories set in another culture	Third person stories set in another culture	Playscripts
5	Formal letters of application	Formal letters of application	Dialogue in narrative
	Poems that use word play	Playscripts (Shakespeare retelling)	(first person myths and legends)
	Dialogue in narrative (first person myths and legends)	Biography	Balanced arguments
	Poems which explore form	Poems that use word play	Biography
			Poems that explore form
	Autobiography	Extended third person narratives	Extended third person narrative
6	Discursive writing	Explanatory texts	News report
	Poems that create images and explore vocabulary	News report	Discursive writing and speeches
	First person stories with a moral	Autobiography	Poems that create images and explore vocabulary
	Shakespeare's sonnets	First person stories with a moral	Shakespeare's sonnets
	Explanatory texts		

